

« Dansons à Vienne »

Partition rythmique codée

Introduction musicale **9**
SEC.



The rhythmic notation is organized into eight horizontal rows. Each row consists of a series of rectangular boxes, each divided into four vertical sections. The first section of each box contains a solid black circle. The other three sections are shaded in different patterns: diagonal lines (top-left to bottom-right), horizontal lines, and vertical lines. Some boxes contain two small black dots in the second or third section, indicating specific rhythmic values. The notation is spread across eight rows, with varying lengths of boxes in each row, creating a complex rhythmic structure. A red arrow points from the 'Introduction musicale' label to the first box of the first row.